

# ***ITFF Mediterranean Visions***

## ***VIDEO POETRY COMPETITION - First Edition***

*The ITFF 2026, in association with the Mediterranean Poetry Prize, is organizing the 1st edition of the "ITFF Mediterranean Visions" competition as part of its special events.*

### **RULES**

#### ***Article 1***

The purpose of the competition is to enhance creativity and promote the artistic form of poetry expressed not only through verbal language, but also through visual and audio/musical language.

#### ***Article 2***

The competition involves the creation of video poems on any theme, open exclusively to the finalists of the *5th edition of the Mediterranean Poetry Prize*.

#### ***Article 3***

Entries can be submitted by submitting a maximum of two unpublished "video poems" in any spoken language. The reading/declamation of the poem may be accompanied by images, videos, or possibly with background music, which creatively enhance the poetic text. Subtitles in English are mandatory.

#### ***Article 4***

Each video poem, which will be titled, must be no longer than 15 minutes and must be in MP4 format with a resolution of no less than 1920x1080. The written text of the competing poem(s) must also be submitted via email.

#### ***Article 5***

Each author is responsible for the content of the submitted works and must certify, under their own responsibility, that they are their own exclusive composition. The author of the work must complete and sign the application form, available online at this [link](https://bit.ly/Video-Poesia) (<https://bit.ly/Video-Poesia>). For minors under 18, the application form must be signed by a parent.

### **Article 6**

The top three winners will be awarded prizes.

### **Article 7**

The Jury will be composed of professors and artists, professionals in international literature, selected exclusively by the *President of the Mediterranean Poetry Prize*.

### **Article 8**

By accepting these rules, the works will not be returned and will become part of the Competition archive. They may also be screened and made visible to the public for one year during other non-profit initiatives related to the ITFF 2026.

### **Article 9**

Failure to comply with any of the provisions contained in these rules will result in exclusion from the Competition.

### **Article 10**

The Jury's decision is final and final.

### **Article 11**

Participation in the Competition is free of charge: it implies full acceptance of the rules.

### **Article 12**

The documentation required for registration must include:

- application form including the privacy release and authorization (attached), signed by the competitor or his or her parent.
- text(s) of the poem(s)
- .srt file of English subtitles (if applicable)
- poster of the submitted work

### **Article 13**

The works and the corresponding application completed via the online entry form must be sent to the following email address: [presidentcivitafilm@gmail.com](mailto:presidentcivitafilm@gmail.com), no later than **June 30, 2026**. The date of email submission of the required documentation will be considered valid. The list of accepted works will be published on the "Received Works" page of the website [www.internationaltourfilmfest.com](http://www.internationaltourfilmfest.com)