



# **International Tour Film Fest 2026 REGULATIONS**

**Valid for registration to the Fifteenth Edition  
of the Festival organized by Civitafilm**



**Link to the ITFF FORM 2026**

**To download, complete, and submit**

## **ARTICLE 1**

- 1.1 **The International Tour Film Festival** is an international competition open to short, medium-length, and feature films. The festival is promoted and organized by the CivitaFilm Cultural Association, with headquarters at Via Togliatti 12, 00053, Civitavecchia (Rome, ITALY), in collaboration with: the Municipality of Civitavecchia, the Ca.Ri.Civ Foundation, the Lazio Region, the MIC, the RomaLazioFilmCommission, and Enel.
- 1.2 The 15th edition of the Festival will take place at multiple stops within the Lazio region and abroad from June to October 2026.
- 1.3 All finalist works will be screened during the final stop in Civitavecchia from **Wednesday, October 7th to Sunday, October 11th, 2026**.
- 1.4 The competition will be accompanied by cultural events and programming. Further updates on the stops and their respective programs will be published on the festival's website and shared on social media channels.

## **ARTICLE 2**

- 2.1 Works participating in the 15th edition of the International Tour Film Fest must be produced from **January 1, 2024 onwards**.
- 2.2 You can participate in the competition by submitting your work to one of the following sections:
  - a. **FEATURE FILM COMPETITION** – This competitive section aims to promote a showcase of Italian and international feature films. Feature films of any genre with a minimum running time of **60 minutes** and a maximum of **105 minutes, including credits**, are eligible.
  - b. **SHORT AND MID-LENGTH FILM COMPETITION** – Italian and international productions are eligible. Short and medium-length films with a maximum running time of **55 minutes, including credits**, may participate in the competition. They belong to the following categories:
    - **FICTION** – This category includes works of any genre: drama, comedy, action, fantasy, horror, adventure, etc., as long as they belong to fiction cinema.
    - **ANIMATION** – This category includes works of any theme and animation technique.
    - **DOCUMENTARY** – This category includes works of any theme and technique, as long as they belong to documentary cinema.
    - **TOURISM PROMOTIONAL MOVIES** – This category is reserved for works that promote tourism in its many aspects, including: tourism

promotion of a country, region, or city; sports and adventure tourism; nautical tourism; food and wine tourism; religious tourism; promotion of cultural activities, events, and fairs.

- c. **VERTICAL MOVIE COMPETITION** – Freely themed works from Italian and international productions are eligible, with a **maximum running time of 10 minutes**, including credits, and a shooting mode with one of the following vertical resolutions: 9/16.
- d. **AI (ARTIFICIAL INTELLIGENCE) COMPETITION** – Works admitted to the competition must be created with the aid of Artificial Intelligence software and must be accompanied by the following documentation:
  - A duly completed registration form;
  - A document accurately describing how and which AI content, software, and/or online platforms were used to create them.

**ALL WORKS MUST BE ACCOMPANIED BY WRITTEN DOCUMENTATION CERTIFYING AND SPECIFYING IN DETAIL THE USE OF SOFTWARE AND ONLINE PLATFORMS USED TO CREATE THE COMPETITIVE WORK, 50% WITH THE AID OF AI AND 50% WITH TRADITIONAL WORK ON SET.**

2.3 The works must be correctly registered and uploaded to ONE of the following platforms OF YOUR CHOICE:

- [FILMFREEWAY](#)
- [MOVIBETA](#)
- [FESTHOME](#)

Please follow the instructions provided by the platforms for correct uploading of the works.

2.4 For all categories referred to in **point 2.2**, the registration form must be duly completed in all sections.

2.5 For the category referred to in **point 2.2/d**, the competing work must be accompanied by a detailed description of how and which content, software, and/or AI online platforms were used to create it.

### **ARTICLE 3**

3.1 The festival registration fee is as follows for all sections:

- **Early Deadline (February 28, 2026):** €10 per individual short film, feature film, vertical movie, or AI Work.
- **Final Deadline (April 30, 2026):** €20 per individual short film, feature film, vertical movie, and/or AI Work.

3.2 In the event that multiple works are submitted by the production or distribution company at a time, payment must be made using the payment methods indicated on the platforms or by bank transfer. For payment by bank transfer, please use the following **IBAN**:

**IT04M0306909606100000148185**  
**at Banca Intesa**  
**Account in the name of Civita Film**  
**Reason: ITFF 2026 Registration**

3.3 If submitting multiple works and a higher fee, please indicate the number of works submitted. For short films, a maximum of two shorts per author is permitted.

3.4 The works **MUST** be accompanied by the completed and signed **registration form** and the **payment receipt** no later than **April 30, 2026**.

#### **ARTICOLO 4**

4.1 The works must be in DCP, ProRes, MP4, or MOV video format and with the following resolutions depending on the category:

- for the categories referred to in ***point 2.2***, sections ***a***, ***b***, and ***d***, video resolutions:
  - 1920x1080
  - UHDTV/4K 3840x2160
  - DCI 4K 4096x2160
  - Codec: H264, FPS: 25
  - File encoding in H264
- for the category referred to in ***point 2.2***, section ***c***, video resolutions:
  - HD 1080x1920
  - UHDTV/4K 2160x3840
  - DCI 4K 2160x4096
  - File encoding in H264, FPS: 25

The works may be created with any device that allows filming in the above-mentioned ways.

4.2 All submitted works **MUST** have Italian and English subtitles, regardless of their original language, to facilitate the pre-selection process:

- **Mandatory subtitles in Italian and English in .SRT format** for all submitted works, regardless of the language spoken.
- A trailer with **Italian and English subtitles in .SRT format**.

4.3 The participant is solely responsible for submitting subtitles. Failure to do so will result in exclusion from the competition, even if selected.

Each submitted work must submit the following documentation:

- Poster and/or set photos,
- List of festival selections and awards
- Author's biography.

4.4 **ALL WORKS SUBMITTED, INCLUDING SELECTED THOSE, WITHOUT THE SPECIFIC REQUIREMENTS WILL NOT BE ADMITTED**, unless prior agreement is reached with the Artistic Director. Works already submitted to previous editions of the International Tour Film Festival will not be accepted for registration.

4.5 For each submitted work, **IT IS MANDATORY TO COMPLETE AND SIGN AN ONLINE REGISTRATION FORM**. The form is available on the festival's official website. [Click here for the direct link](#).

4.6 The competition will be conducted as follows:

1. All works are registered for the competition when they are published on the "***Submitted Works***" page, available from the second half of **May 2026**. The participant will be contacted directly by the technical management in the event of any issues encountered during the registration process.
2. The only works registered for the final round are published on the "***Finalist Works***" page, available from the first half of **August 2026**.
3. The above lists will also be made public on all social media platforms accessible to the event.

## **ARTICLE 5**

### **5.1 SHORT FILM, MEDIUM-DISTRICT FILM, VERTICAL MOVIE, and AI WORKS SECTION**

Each director may submit multiple works, but only one work per category (short films, medium-length films, vertical movies, or AI works). Each production or distribution company may submit multiple works, subject to the above-mentioned restrictions.

### **5.2 FEATURE FILM SECTION**

Each production or distribution company may submit multiple works. The submitted works will be pre-selected by the festival's Artistic Director, at the sole discretion of the festival, in collaboration with industry experts and international film schools.

## **ARTICLE 6**

6.1 The juries, composed of leading figures in the film and television, communications, and entertainment industries, will award the following prizes:

- Best Animation
- Best Documentary
- Best Tourism Promotional Movie
- Best Vertical Movie
- Best AI (Artificial Intelligence) Work
- Best Feature Film
- Student Award
- Best Soundtrack
- Critics' Award – (Festival Overall Award)

6.2 The juries reserve the right not to award one or more prizes.

6.3 **The winning directors will receive board and lodging, covered by the organization, exclusively for the awards ceremony.**

6.4 **By accepting these rules and therefore submitting their works to the competition**, the author and/or production company and/or distribution company **grants the festival the right to use the winning works in each category** for distribution in other cinematographic, multimedia, and/or any other form, dissemination, and streaming media, past, present, or future, always on a non-profit basis, for a period of **365 days starting from Sunday, October 11, 2026**.

6.5 To withdraw your consent under **point 6.4**, you must send an email to [presidentcivitafilm@gmail.com](mailto:presidentcivitafilm@gmail.com) and/or a hard copy to International Tour Film Fest; c/o Pacchiarotti – CivitaFilm; Via Togliatti n°12 – 00053 – Civitavecchia (Rome, Italy).